

Course Outline

This qualification allows students to develop the skills they need to read, understand and analyse a wide range of different texts covering the 19th, 20th and 21st century time periods as well as write clearly, coherently and accurately using a range of vocabulary and sentence structures.

Students are encouraged to make 'fresh' and individual responses to each element of assessment. This qualification is ideal for those who wish to explore English Language in depth, and (in combination with English Literature) experience greater breadth of English studies at this level.

The scheme of assessment is linear. All components must be offered and certificated in the same series. Exam papers are at one tier only.

Assessment

Unit	Assessment Method	Weighting
Paper 1: Explorations in Creative Reading and Writing.	1 hour 45 min external examination (80 marks) (50% of GCSE)	50%
	Section A: Reading (40 marks) one literature fiction text.	25%
	Section B: Writing (40 marks) descriptive or narrative writing.	25%
Paper 2: Writers' Viewpoints and Perspectives.	1 hour 45 min external examination (80 marks) (50% of GCSE)	50%
	Section A: Reading (40 marks) one non-fiction text and one literary non-fiction text.	25%
	Section B: Writing (40 marks) writing to present a viewpoint.	25%
Non-examination Assessment: Spoken Language	Final presentation to an audience/examiner. The presentation is recorded. Students select the topic of their presentation. Separate endorsement.	Accreditation

Progression/further study

English Language A-Level can be useful if students are interested in a career in journalism, teaching, screen writing, script writing for T.V, radio and films. English A-Level can also lead into film, media and communication studies (see university prospectus or website for GCSE/ A-level grade requirements).